



Chester Festival *of* Performing Arts

*Registered Charity No. 1103517
Affiliated to Making Music*

MUSIC FESTIVAL Saturday, 10 MAY, 2025 SYLLABUS

Closing Date For All Entries
28 February, 2025



**SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC**

MUSIC FESTIVAL

President: Lady Rose Cholmondeley

Vice-President: Mrs Sue Fisher

Officers and Committee

Chairman: Mrs Diane Rooney

Vice-Chairman: Mrs Wendy Morris

Treasurer: Mrs Lynn Moyes

Secretary: Mr Philip Moyes

Safeguarding Officer: Mr Jon Banks

Vocal (Principal) & IT: Mr Simon Bate

Mrs Christine Faithfull

Section Secretaries

PIANO

MRS L MOYES

lynmoyes67@hotmail.com

27 Bryn Awelon

CH7 1LT

01352 753844

ORIGINAL COMPOSITION

MRS R BARLOW

rp.amari@btinternet.com

Amari Cottage, Lampit Lane

CH3 7JJ

01829 740246

INSTRUMENTAL

GROUPS

MR P MOYES

philmoyes67@hotmail.com

Address + phone as above

VOCAL (Deputy) & CHORAL

MRS D ROONEY

dianerooney6@gmail.com

92 Weston Grove, CH2 1QN

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<https://chesterperformingarts.org.uk/new>

Chester Festival of Performing Arts would like to thank the under-noted who have shown support by advertising in this syllabus and we would like to encourage people to use their services whenever possible.

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NEW NAME

Formerly the Chester Competitive Festival of Performing Arts (CCFPA), we have dropped the emphasis on 'competition' from our name, reflecting that fact that this year we are offering a small number of non-competitive classes across the various sections. Other classes will not be affected by this change and the festival will continue to foster a spirit of healthy competition, but we recognise that some people may find this aspect off-putting. We hope our regular attendees would agree that the atmosphere is always extremely friendly and supportive; but for those who would really rather just have a go at performing, these new classes could be for you!

NEW CLASSES

In addition to the non-competitive classes on offer for the first time, there are several others that are entirely new or adjusted from last year. For young pianists and singers we now have a short recital option alongside the flagship open recital classes. These could be of particular interest to students preparing an A-Level programme or similar. Other offerings include a musical theatre class for choirs, a class for singers of early music, and one celebrating (slightly belatedly) the Puccini centenary. Hopefully there is something for everyone!

NEW VENUES

Our biggest change this year is the decision to move back to our roots in the city centre, and we will be partnering with some great performance spaces: the Queen's School for speech & drama, choirs and bands; the Wesley Church Centre with its fine *Schimmel* piano; the atmospheric interior of St John the Baptist's Church; and the more intimate setting of the Welsh Presbyterian Church. With greater access to the shops, eateries and other attractions of Chester, we hope that participants and their supporters will make a day of it.



GENERAL INFORMATION

1. **ENTRY FORMS** can be downloaded from the website or copy/scan one from the syllabus.
2. **FEES** to be paid in UK currency and are non-refundable. Payment methods:
 - Bank transfer** to Chester Festival of Performing Arts
Sort code 30-91-92
Account number 28694468
 - Cheque** made payable CFPA and to sent to the section secretary. [If sending by post, please include an SAE for the return of performer schedule details].
3. **CAR PARKING:** City centre car parks are close by to all venues.
4. **REFRESHMENTS:** Available at the Queen's School, Wesley Church Centre and St John's Church, but also from many commercial outlets in the city centre.
5. **LOST PROPERTY** should be handed to one of the stewards at any venue.
6. **SUPERVISION:** Parents and teachers are responsible at all times for the supervision of children in their care and for their children's belongings and adults are reminded that they are responsible for their own personal belongings and instruments. A copy of the festival's child protection policy is available upon request and can also be viewed on the day at festival venue box offices.
7. **HEALTH, SAFETY & SECURITY**
 - COVID-19:** For the avoidance of viral transmission it is expected that all involved in the music festival (performers, supporters and festival personnel) will adhere to government guidance in effect and as prescribed at the time.
8. **DATA PROTECTION:** Chester Festival of Performing Arts makes every effort to comply fully with **GDPR** and subscribes to equal opportunities.
9. **TROPHIES (Cups, Salvers and Shields):** These awards are the property of CFPA and must be returned by 1 March of the succeeding year. They need to be adequately packed and cleaned before being sent back. Competitors who win trophies are asked to include them on their own home contents insurance in order to avoid personal liability in the event of loss, theft or damage; and for their return. None may be taken outside the British Isles. Following publication of the syllabus in any given year, if deemed necessary, the festival committee reserves the right to re-assign trophies for individual classes.
10. **MEDALS** will be awarded to winners of all junior solo and junior duo classes.
11. **CERTIFICATES** will be awarded to all competitors. The British Federation of Music Festivals marking descriptors are as follows:

90+	Outstanding	Exceptional performance, artistically and technically.
87-89	Distinction	Excellent performance, artistically and technically.
84-86	Commended	Convincing performance, artistically and technically.
81-83	Merit	Capable performance showing artistic appreciation and/or technical ability.
78-80	Moderate	Performance showing development of technique and/or communication.
75-77	Fair	Performance limited in its communication.
12. **NON-COMPETITIVE** entries will receive written feedback on their performances from the adjudicator. No marks, trophies, monetary prizes or certificates are awarded.

GENERAL RULES

NB: It will be assumed that all performers will have read carefully and agreed to these rules.

- 1] **AGE LIMITS:** In classes where there is an age limit, the relevant date is the day of the competition.
OPEN: Denotes no upper or lower age limit.
- 2] **ADJUDICATORS: Adjudicator written comments will be given to all performers.**
The committee reserves the right to appoint adjudicators and, in general, to alter, modify, or cancel any arrangements in the syllabus where deemed necessary.
- 3] **OWN CHOICE MUSIC**
 - **A copy of the work** must be provided for the adjudicator.
 - **A time limit** is imposed in all own choice classes, which must be strictly adhered to.
 - **The composer and title** of each selected piece must be stated on the entry form in order to comply with Performing Rights Society legislation.
 - **Own choice pieces** may not be changed once the programme has gone to print (usually 3-4 weeks before the festival date.)
- 4] **OFFICIAL ACCOMPANIST**
If an accompaniment is required, an unfolded copy of any own choice music must be sent to the respective section secretary.
NB: The official accompanist is **not available for Class 15 and 32 – 36.**
- 5] **CONDUCT OF INDIVIDUAL CLASSES**
 - The adjudicators' decision shall be final and they may stop a performance at any point.
 - Performers or members of the audience must not approach the adjudicator during actual performance sessions.
 - Vocal items must be sung in the key stated.
 - No piece may be used in more than one class. However, a performer may make more than one entry in a single class playing different instruments.
 - It is essential that performers comply with rules on copyright and photocopying, especially with regard to heavy volumes, as per the Code of Practice on copyright works. NB: There are no photocopying facilities available at any performance venue.
 - No pre-recorded music may be used unless specific to each class. **Electrical equipment must be PAT-tested.**

IMPORTANT

In accordance with Performing Rights Society rules
the recording of any performance
be it by photograph, audio or video
[unless carried out by appointed officials]
is
STRICTLY FORBIDDEN

ADJUDICATORS

Michael Burke (Piano)

Michael began studying piano at the age of five and studied with well-known pianist John Gough at the Royal Northern College of Music, graduating in 2004 with BMus (Hons). While at the RNCM he studied the Art of Pianoforte Teaching and participated in masterclasses with Russian virtuoso Alexander Melnikov, Brazilian sensation Cristina Ortiz and William Howard. He also studied jazz with Mike Hall, Eileen Guppy and Steve Berry. Michael works in co-operation with the ABRSM, the ISM, music festivals and UK schools to improve the opportunities for young people.

Michael combines a busy teaching schedule, plus recital and concerto appearances that include Rachmaninov's Piano Concerto No. 3 in D minor, concertos by Beethoven, Brahms, Gershwin and others. His solo repertoire includes Beethoven sonatas, Liszt, Rachmaninoff and Chopin; Mussorgsky, Busoni, and Albéniz masterpieces. In 2015 he gave the world premiere of Japanese composer Mizuno Masato's 1st Tone poem, "The Legend of an Enchanted Fairy Forest".

Philip Dewhurst (Instrumental)

Philip was born and educated in Bolton. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews, specialising in oboe performance. After finishing his degree, he completed a PGCE and went into teaching. He gives occasional recitals and enjoys freelance orchestral and chamber music playing when teaching commitments permit.

Philip also has a passion for choral music and has conducted and directed choirs and choral societies throughout his career. As well as adjudicating at music festivals around the country, he is an examiner for Trinity College London and an experienced GCSE and A level moderator. At present he is Director of Music at Cheadle Hulme School, Cheshire.

Stephen Martin (Piano)

Stephen attended Thornleigh Salesian College in Bolton and then went on to study music at Huddersfield University. Following the completion of his PGCE at Bretton Hall he returned to his *alma mata* to teach music for three years before moving to Bolton School Boys' Division. He was the director of music for sixteen years in the Boy's Division and latterly took on the role of Director of Admissions.

He has travelled extensively with his wife and three children and was responsible for setting up a new music school in the Sultanate of Oman. In more recent years he was the senior deputy headmaster at Sherborne School in Doha, Qatar and returned to the UK in 2016 when his eldest son went to university. Stephen is currently working as a freelance music teacher and is supporting the delivery of music in seven different schools around Bolton and Bury.

Steven Roberts (Choral)

Steven has combined a career in education as a conductor, musical director, teacher and adjudicator. He has trained musicians, actors and dancers and has worked extensively with partner schools as part of his previous educational responsibilities. He is music director and conductor of Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. He has also worked as musical director for a number of theatrical productions, and this diversity reflects his music and drama training. He has been musical director for the Gary Clarke Contemporary Dance Company, having toured extensively in the UK with COAL and its sequel WASTELAND.

Steven studied piano, brass and voice and brings a wealth of experience as an adjudicator. He is a member of the British and International Federation of Festivals and was chair of the Board of Trustees. He is a member of the Association of British Choral Directors, became a Life Member of the Royal Philharmonic Society and is proud to be a member of The Lord's Taverners.

Angela Rowley (Vocal)

Angela, a graduate in German from University College, London, had a career in teaching before embarking on voice training with eminent teachers, including Paul Hamburger. She encourages her pupils to enter festivals for the opportunity to perform, hear peers and receive professional critique. Her hopes are that the experience will be challenging, educational and fun!

Angela directs Harmony '96, which performs major oratorios twice a year. She is MD of Eccles Community Choir which has performed in Lünen, Münster, Utrecht, Cologne and Bruges cathedrals and at the Menin Gate. She taught singing in a comprehensive school and a sixth form college where she assisted in the production of musicals and initiated the development of music for students with learning difficulties. She is a firm believer that music is an essential life skill from which no one should be excluded on grounds of ability. In 2019 Angela was a finalist in the Musicians Union Francesca Hanley Inspirational Teacher of the Year Awards.

Michael Williams (Original Composition)

Michael studied music at Queens' College, Cambridge and went on to a long and varied career as a head of music, pianist, conductor and composer in high schools in London, Yorkshire, Staffordshire and Cheshire. Now as a freelance musician he is able to spend more time composing, teaching composition and producing commissioned works in a wide variety of genres. His works have been performed in churches, cathedrals (Wells, York Minster, Liverpool Anglican, Chester) schools, theatres (Liverpool Empire) and concert venues such as the Philharmonic and Tung Halls in Liverpool and the Royal Albert Hall, London.

OFFICIAL ACCOMPANISTS

Catherine Barnett

Catherine graduated from the Royal Manchester College of Music (now the RNCM). Continuing her studies with Clifton Helliwell, she gained a distinction in accompaniment in her postgraduate year. She went on to work as a répétiteur in the Opera Department of the College and was awarded the Ricordi Prize for Opera. Her professional career has been mainly as an accompanist, but also as a piano teacher. Over the years, she has worked with a wide variety of musicians in master classes, opera groups and choirs and with singers in many parts of the British Isles, including opera performances on the Isle of Skye. During the five years when she lived in Yorkshire, she was a rehearsal accompanist to the Huddersfield Choral Society, where she worked with several leading choral conductors. Catherine is in considerable demand in north Wales and the north west as a distinguished and experienced accompanist with a wide and varied repertoire.

Christopher Ellis

A former student of Chetham's School of Music and the Royal Academy of Music, Christopher studied with Simon Bottomley and Christopher Elton, and has performed at renowned venues including the Royal Festival Hall and Bridgewater Hall. Christopher has received recognition in prestigious competitions such as the Christopher Duke Memorial and International London Piano Competition where he was awarded a diploma for his performance of Prokofiev. He has performed many of the great Romantic piano concertos and recorded Rachmaninov's Fourth Concerto with Vassily Sinaisky and the Chetham's Symphony Orchestra.

Christopher now enjoys a varied career as a teacher, accompanist and soloist, and works closely with several choral groups across the north-west.

PIANO CLASSES

- For Own Choice classes there is no minimum time but the maximum time limits of the class should include any presentation and must be strictly adhered to.
- The duration of the performance must be stated on the entry form.
- Where there are insufficient entries in a class to justify a competition, the award/trophy may be moved to another class.

The following two non-competitive classes provide a platform for performing your music and receiving helpful feedback without competing with other performers. Any style - from Classical to jazz and popular is acceptable.

Class NC-1 Non-Competitive Piano Solo 16 years and under Own choice (Limit 5 minutes)	£7.00
Class NC-2 Non-Competitive Piano Solo – Open Own choice (Limit 8 minutes)	£9.00
Class 1 Piano Solo – 10 years and under <i>The Clifford Crozier Memorial Trophy and the Nial McCarthy Award of £20</i> Own Choice (Limit 3 minutes)	£9.00
Class 2 Piano Solo – 12 years and under <i>Betty Mackenzie Memorial Cup</i> Own Choice (Limit 4 minutes)	£9.00
Class 3 Piano Solo – 13 years and under <i>David and Dorothy Bird Cup and Award of £20</i> Own Choice (Limit 4 minutes)	£9.00
Class 4 Piano Solo – 14 years and under <i>Goharriz Trophy</i> Own Choice (Limit 5 minutes)	£9.00
Class 5 Piano Solo – 16 years and under <i>John Gough Trophy and Lynn Moyes Award of £20</i> Own Choice (Limit 5 minutes)	£9.00
Class 6 Piano Duet – 16 years and under <i>Lila and Geoffrey Hallett Cup</i> Own Choice (Limit 5 minutes)	£12.00
Class 7 Open Piano Duet <i>Amy Underhill Cup presented by Mrs E Sleeman</i> Own Choice (Limit 8 minutes)	£12.00
Class 8 Piano Trio –16 years and under – 6 hands at one piano. Own Choice (Limit 5 minutes)	£12.00
Class 9 Open Piano Trio – 6 hands at one piano. Own Choice (Limit 8 minutes)	£12.00

There will be a play-off for the WALLASEY cup with the FLORENCE HALL prize of £50 awarded to the winner of Classes 10 – 13.

Class 10 Open Piano Solo Baroque **£12.00**

Any work in the baroque style
Own Choice (Limit 8 minutes)

Class 11 Open Piano Solo Classical **£12.00**

Any work in the classical style
Own choice (Limit 8 minutes)

Class 12 Open Piano Solo Romantic **£12.00**

Any work in the romantic or French style
composed in the 19th or early 20th Centuries
Own choice (Limit 8 minutes)

Class 13 Open Piano Solo **£12.00**

A 20th or 21st Century work published in 1900 or later
Own choice (Limit 8 minutes)

Class 14 Junior Piano Recital – 18 years and under **£15.00**

The Elaine Sleeman BEM Trophy & Wynne Family Award of £20

Own choice (Limit 15 minutes)

This class is intended for competitors grade 6 and above.

The programme should show some contrast in style and period.

Presentation will be taken into account.

PIANO AND INSTRUMENTAL PERFORMANCE CLASS

Class 15 Recital Class – Open **£20.00**

Festival Award of £50

Own Choice (Limit 20 minutes)

The class is intended for competitors of grade 8+ standard and the programme should show some contrast of style and period. Presentation and stage manner will also be taken into account. The award will only be made if the adjudicator considers that the standard demonstrated is high enough.

NB: The official accompanist is not available for class 15, but we can provide contact names and telephone numbers of possible accompanists, upon request.

**Outstanding performers from all sections of the festival will be invited to perform at three concerts in Chester in the autumn which are promoted by *MUSIC AT WESLEY*.
Check for dates in the festival programme.**

INSTRUMENTAL CLASSES

- For Own Choice classes there is no minimum time but the maximum time limits of the class should include any presentation and must be strictly adhered to.
- The duration of their performance must be stated on the entry form.
- Medals will be awarded to winners of all junior solo and duo classes.
- If requesting the official accompanist, please send an unfolded original copy of your music or a clear PDF to the instrumental secretary.

The following two non-competitive classes provide a platform for performing your music and receiving helpful feedback without competing with other performers. Any style - Classical to jazz and popular; any instrument.

Class NC-3 Non Competitive Instrumental Solo 16 years and under **£7.00**
Own choice (Limit 5 minutes)

Class NC-4 Non Competitive Instrumental Solo – Open **£9.00**
Own choice (Limit 8 minutes)

ENSEMBLE CLASSES

Classes 30 – 35 may also include piano

Class 30 Instrumental Duo – 16 years and under **£12.00**
Daisy Riley Cup

Presented to competitors with the highest marks in Classes 30 & 32

Own Choice (Limit 5 minutes) One instrument may be piano. Both players to be adjudicated

Class 31 Instrumental Duo – Open **£12.00**

Lakewood Cup Presented to competitors with the highest marks in Classes 31 & 33

Own Choice (Limit 8 minutes) One instrument may be piano

Both players to be adjudicated

The official accompanist is not available for classes 32–36

Class 32 Instrumental Ensemble – 16 years and under **£1.00/member**
(minimum £10)

Daisy Riley Cup Presented to competitors with the highest marks in Classes 30 & 32

Own Choice (Limit 5 minutes) - accompaniment optional

Any combination of instruments, one may be piano: 3 to 15 players

Class 33 Instrumental Ensemble – Open **£1.00/member**
(minimum £12)

Lakewood Cup Presented to competitors with the highest marks in Classes 31 & 33

Own Choice (Limit 8 minutes) - accompaniment optional

Any combination of instruments, one may be piano: 3 to 15 players

Class 34 Percussion – Open **£12.00**

Own Choice (Limit 5 minutes)

Any combination of instruments or players

Class 35 Folk Music – Open **£12.00**

Own Choice (Limit 5 minutes) accompaniment optional

Any combination of instruments and or voices

Class 36 Family Ensemble – Open **£12.00**

Laine Cup

Own Choice (Limit 8 minutes). Two or more members of the same family.
Any combination of instruments and/or voices.

SOLO STRING CLASSES

Class 41 Solo String – 13 years and under **£9.00**

Lila & Geoffrey Hallett Award of £20

Own Choice (Limit 3 minutes)

Class 42 Solo String – 16 years and under **£9.00**

Lila & Geoffrey Hallett Award of £20

Own Choice (Limit 4 minutes)

Class 43 Solo String – Open **£12.00**

Daisy Riley Award of £20

Own Choice (Limit 5 minutes)

BRASS CLASSES

Class 45 Solo Brass – 13 years and under **£9.00**

Lynn Moyes Trophy

Own Choice (Limit 4 minutes)

Class 46 Solo Brass – 16 years and under **£9.00**

City of Chester Band Trophy

Own Choice (Limit 5 minutes)

Class 47 Solo Brass – Open **£12.00**

David & Alison Moyes Award of £20

Own Choice (Limit 8 minutes)

HARP CLASSES

Class 48 Solo Harp – 16 years and under **£9.00**

Gary Holmes Trophy

Own Choice (Limit 5 minutes)

Class 49 Solo Harp – Open **£12.00**

Own Choice (Limit 8 minutes)

CLASSICAL GUITAR CLASSES

Class 50 Solo Guitar – 16 years and under **£9.00**

Bookland Music Trophy

Own Choice (Limit 5 minutes)

Class 51 Solo Guitar – Open **£12.00**

Own Choice (Limit 8 minutes)

WOODWIND CLASSES

Class 52 Solo Woodwind – 13 years and under **£9.00**

Festival Award of £10

Own Choice (Limit 3 minutes)

Class 53 Solo Woodwind – 16 and under **£9.00**

Eleanor McCarthy Award of £20

Own Choice (Limit 4 minutes)

Class 54 Solo Woodwind – Open **£12.00**

Michelle Moyes Award of £20

Own Choice (Limit 8 minutes)

OPEN INSTRUMENTAL CLASSES

Open to any instrument except piano and voice.

Transcription of pieces to suit the instrument is allowed provided it is in keeping with the style of the piece.

There will be a play-off for the RUSHWORTH ROSE BOWL and MARY LEES AWARD of £50 awarded to the winner of Classes 63 – 67.

Class 63 Open Instrumental Solo **£12.00**

Any work in the Baroque style (Limit 8 minutes)

Class 64 Open Instrumental Solo **£12.00**

Any work in the Classical style (Limit 8 minutes)

Class 65 Open Instrumental Solo **£12.00**

Any work in the Romantic or French style composed in the 19th and early 20th Century (Limit 8 minutes)

Class 66 Open Instrumental Solo **£12.00**

Any 20th or 21st Century work published after 1900 (Limit 8 minutes)

Class 67 Open Instrumental Solo **£12.00**

Any unaccompanied work (Limit 5 minutes)

Class 68 Junior Instrumental Recital Class – 18 years and under **£15.00**

Philip Moyes Challenge Trophy and Award of £20

Own choice (Maximum Limit 15 minutes; no minimum time)

This class is intended for competitors grade 6 and above and the programme should show some contrast in style and period. Presentation will be taken into account.

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Check for dates in the festival programme.**

ORCHESTRAS and BANDS

The HILDA CATHERALL trophy and FESTIVAL AWARD of £50 will be awarded to the competitor attaining the highest mark in Classes 70 – 71

Class 70 Wind Band – Open
Own Choice (Limit 10 minutes)

£1.00/member
(min £12.00; max £38)

Class 71 Brass Band – Open
Own Choice (Limit 10 minutes)

£1.00/member
(min £12.00; max £38)

The following non-competitive class provides a platform for performing and receiving adjudicator feedback without competing with other musicians. Any style: Classical to popular; any combination of instruments.

Class NC-5 Bands/Orchestral Ensemble(s) – Open
Own Choice (Limit 10 minutes)

£12.00



Proudly supporting Chester Competitive Music Festival

Forsyth is the largest independent music store in the UK with an unrivalled selection of instruments, sheet music and musical gifts. Our historic Manchester City Centre store has been serving the North West's musicians since 1857. Come and visit our spectacular piano showroom and our recently refurbished rock, folk and orchestral instrument department one floor up. Whatever you play, we have the sheet music you need in our huge collection on the ground floor. And don't forget to play on our famous street piano outside!



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@forsyth.music.shop 

Visit our historic Manchester city centre store. 126 Deansgate, M3 2GR. Free bus from major stations stops nearby.

VOCAL CLASSES

- Vocal classes have been re-numbered this year in order to be consistent with the other sections of the festival. Most of what has been offered in previous years is still here!
- Non-competitive classes provide a platform for performing your music and receiving helpful feedback without competing with others. Any style: Classical, jazz, popular etc.
- If you require the **official accompanist**, send Own Choice music **with the entry form**.

Class NC-6 Non-competitive Vocal Solo – 17 years and under **£7.00**

Own choice (limit 4 minutes)

Class NC-7 Non-competitive Vocal Solo – Open **£9.00**

Own choice (limit 5 minutes)

Class 80 Vocal Solo – 11 years and under **£9.00**

J. Gilbert Curtis Memorial Cup

One or two songs, own choice (limit 4 minutes)

Class 81 Vocal Solo – 13 years and under **£9.00**

Music Society Silver Salver

One or two songs, own choice (limit 4 minutes)

Class 82 Vocal Solo – 15 years and under **£9.00**

Festival Award of £10

One or two songs, own choice (limit 5 minutes)

Class 83 Vocal Solo – 17 years and under **£9.00**

Olive Stoker Memorial Salver

One or two songs, own choice (limit 5 minutes)

Class 84 Sacred Solo – 16 years and under **£9.00**

Chorister's Cup and Festival Award of £15

Two songs, of which:

- 1) any sacred genre, e.g. oratorio, cantata, sacred aria
 - 2) any 'classical' genre and period, excluding musical theatre
- (Limit 6 minutes)

Class 85 Unaccompanied Folk Song – 14 years and under **£9.00**

One song from the folk traditions of Britain/Ireland/America or mainland Europe
(Limit 5 minutes)

**The LEVERHULME SILVER ROSE BOWL will be awarded to the competitor
with the highest mark in Classes 86 – 89**

Class 86 Vocal Solo – 17-26 years **£15.00**

Chester in Concert: Jackie Leech Trophy and Prize of £50

Two or three art songs, of which at least one must be in English. The set should be of Grade 6 standard or above and show some contrast in style or mood.

(Limit 8 minutes)

*The winner of this class must achieve at least **87 marks** for the trophy and prize to be awarded.*

Class 87 Vocal Duet – 17 years and under	£12.00
<i>Jon & Barbara Banks Award of £10</i>	
Own choice (limit 5 minutes)	
Class 88 Vocal Duet – Open	£14.00
<i>Jon & Barbara Banks Award of £10</i>	
Own choice (limit 5 minutes)	
Class 89 Early Music – Open	£12.00
<i>Festival Award of £15</i>	
One or two songs in any language composed before c. 1750 (Limit 5 minutes)	
Class 90 Welsh Song – Open	£12.00
<i>Barlow Award of £15</i>	
To be sung in Welsh A brief English translation should be given with the music to the adjudicator. (Limit 5 minutes)	
Class 91 English Song, post-1900 – Open	£12.00
<i>Barlow Award of £15</i>	
Any English or American art song(s), written in English in the 20 th or 21 st Centuries (Limit 5 minutes)	
Class 92 French Song – Open	£12.00
<i>Upton-by-Chester & Arradon Twinning Cup and Barlow Award of £15</i>	
Any song(s) by a French composer of the 19 th or 20 th Centuries, to be sung in French (Limit 5 minutes)	
Class 93 Lieder – Open	£12.00
<i>Jon & Barbara Banks Award of £20</i>	
Any song(s) of the German Romantic period, from c.1790, to be sung in German (Limit 5 minutes)	
Class 94 Two Contrasting Songs – Open	£14.00
<i>Barlow Award of £30</i>	
Songs may be in any language and any vocal genre (Limit 8 minutes)	
Class 95 Oratorio – Open	£12.00
<i>Solloway Award of £20</i>	
Any solo aria from an oratorio, with or without recitative (Limit 6 minutes)	
Class 96 Opera – Open	£12.00
<i>David Lyons Salver and £30 Award</i>	
Any solo aria from an opera, with or without recitative. Singers are encouraged to consider 20 th Century opera when making their choice (Limit 6 minutes)	
Class 97 Light Opera/Musical Comedy – Open	£12.00
<i>Jon & Barbara Banks Award of £10</i>	
Own Choice (limit 5 minutes)	

Class 98 Unaccompanied Folk Song – Open **£12.00**

One song from the folk traditions of Britain/Ireland/America or mainland Europe
(Limit 5 minutes)

Class 99 Vocal recital – Open **£20.00**

Walton Pritchard Memorial Cup and the Brenda Flanagan Award of £30

At least three songs to make up a group lasting not more than 12 minutes. This class is intended for singers of Grade 8 standard or above. The programme should show stylistic contrast; presentation and stage manner will also be taken into account.

(Limit 12 minutes)

Class 100 Puccini Arias

Festival Award of £30

£12.00

A one-off class to mark 100 years since the death of Puccini

One aria from any of the composer's operas may be chosen

(Limit 6 minutes)

CHORAL CLASSES

- The total performance time limit is **10 minutes for ALL classes**.
- **Competitive classes** are for two contrasting pieces of own choice, but the repertoire must reflect the style of the particular category – this applies especially to musical theatre, gospel, close harmony and barbershop performances.
- **Non-competitive classes** receive feedback from the adjudicator on the overall performance (can be **one** or **more** pieces). Any style: jazz, rock, swing, sacred, folk, opera choruses.

Entry fee for JUNIOR and YOUTH CHOIRS **£20.00** per choir, per entry
Non-Competitive fee **£12**

**The Chester Festival Prize of £50 will be awarded to the group
with the highest mark in Classes 110 to 114**

Class 110 Junior Choirs (Year 6 and under) – Junior Cup

Class 111 Junior Choirs (Year 7 to Year 10) – Junior Choristers Cup

Class 112 Youth Choirs (ages 16-18) – Senior School Choir Cup

Class 113 Ensembles (8-16 voices; up to age 18) – Yates Challenge Cup

Class 114 Musical Theatre/Show Songs (any formation; up to age 18) – Rita Landi Cup

Class NC-8: Age up to 18 (any formation) – Adjudicator comments only

Entry fee for ADULT CHOIRS **£1 per person**, per class
(Minimum fee **£15.00** – Maximum **£38.00**)
Non-Competitive fee **£12**

**The Chester Music Society Choir Prize of £50 will be awarded to the group
with the highest mark in Classes 116 to 120.**

Class 116 Chamber Ensembles – Oriana Cup

Class 117 Larger Choruses/Community Choirs – Stamford Cup

Class 118 Gospel Singers – Festival Crystal Cup

Class 119 Close Harmony (trios, quartets, sextets or octets) – Oriana Cup

Class 120 Barbershop Choruses – Rushworth & Dreaper Cup

Class NC-9: Open (any formation) – Adjudicator comments only

ORIGINAL COMPOSITION CLASSES

The Barlow Cup will be awarded to the best overall composition.

Class 126	Age 16 and under (3 minutes max.)	£10.00 per composition
Class 127	Age 21 and under (5 minutes max.)	£15.00 per composition
Class 128	Open (8 minutes max.)	£20.00 per composition

Classes 126 and 127 may be a useful opportunity for GCSE submission pieces.

- Compositions must be the unaided work of the entrant.
- Pieces can be in any style and for any number of instruments and/or voices; the source of any words should be acknowledged. The class number and the title of each composition must be written on the manuscript and on the envelope. (Competitors wishing to submit more than one composition are asked to give each piece its own [clear] envelope within the parcel.)
- A separate envelope containing the entry form, composition-title(s) and SAE should be securely attached to each entry. Fees can be paid using BACS or by sending a cheque. Competitors will receive an adjudication and return of their works on or before 1 April 2025.

Compositions may be sent to the original composition secretary from **30th November 2024 until 28th February 2025 (latest).**

CHESTER BACH SINGERS

2024-2025 season



October 19th Music of Travel & Pilgrimage, Wesley Church Centre

December 14th Christmas concert, St Werburgh's Church

January 25th Rossini Petite Messe Solonnelle (workshop)

St Mary's Creative Space

March 22nd Bach Mass in B Minor, St John's Church

June 8th TBA

CALLING ALL YOUNG SINGERS!

Chester Bach Singers performs all styles of music from baroque to contemporary and its singing workshops provide the opportunity for amateur singers of all ages to work with professional musicians and gifted composers. The choir is committed also to encouraging the musical development of youngsters through its *Young Singer Scheme*, so if you are a young person (15-21 years) and interested in joining, click on the website to find out more about the scheme.

Full details about **all voice-part** vacancies, events and online ticket sales at:

<https://chesterbachsingers.org.uk>

MUSIC AT WESLEY
TUESDAY LUNCHTIME CONCERTS
 Wesley Church Centre, St John Street, Chester CH1 1DA

Weekly from September to July, at 12:45pm – 1:35pm
Retiring Collection

For performer and programme details, go to
www.wesleychester.co.uk

Chester Festival of Performing Arts
 Special Lunchtime Concerts for Outstanding Performers



Visit Wesley's Café and Fair Trade Shop and ... enjoy the music!



*CFPA is grateful to the following patrons
 who have kindly donated prizes and trophies*

<i>MUSIC AT WESLEY</i>	<i>Friends of CFPA</i>		<i>Chester in Concert</i>
David & Sheila Hall	Brenda Flanagan	Alan Lees	David & Dorothy Bird
Chester Music Society	The Hallett Family	The Wynne Family	Jon & Barbara Banks
David and Alison Moyes Michelle Moyes	Veronica Solloway		Jane & Malcolm Sheldon



www.woodcraftassociation.org.uk

We are a small group of turners and carvers who meet in Hawarden at the Level Road Community Centre on Monday mornings.
We are affiliated to the Association of Woodturners of Great Britain.



Before



After

We offer premises, equipment, know-how, exchange of ideas, encouragement, help with problem-solving and usually some pieces of wood. Additionally we offer good humour, gentle criticism at a variety of levels when we get to know you, jokes and occasionally cakes. Our members come from Gresford, Chester, Ellesmere Port, Mold and all points in between. If you are interested please give us a call. New members are always welcome and no experience is necessary.

Contacts:

Phil Moyes: 01352 753844

Dave Bebbington: 01978 364687

John Cowley: 01244 336666

We support a number of schools and charities and 1/3 of all monies taken goes to the organisation on the day, in this case, the Chester Festival of Performing Arts.

Chester Festival of Performing Arts

Music Festival, 10 May, 2025



VENUES

Bands and Choirs: Queen's School, CH1 2NN

**Piano Solos: Wesley Methodist Church Centre, CH1
1DA**

**Instrumental; Piano + Instrumental:
Welsh Presbyterian Church, CH1 1DA**

Vocal: St John's Church, CH1 1QX

Chester Festival of Performing Arts has existed for over 90+ years and the two festivals (drama and music) attract over 1,000 performers every year. For their continued success these events depend entirely on the time and effort of volunteers, the generosity of supporters, entry fees and box office takings. Any donations, however small, help keep the organisation financially viable and are most gratefully received. If you would like to make a contribution, please do get in touch Honorary Treasurer Mrs Lynn Moyes (contact details on the inside cover page).