

Chester Competitive Festival
of
Performing Arts

*Speech and Drama
Festival*

16TH MARCH 2024

SYLLABUS

LAST DATE FOR ENTRIES - 3RD FEBRUARY 2024



Affiliated to Making Music

CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS

PRESIDENT:

Lady Rose Cholmondely

VICE-PRESIDENT:

Mrs Sue Fisher

OFFICERS:

Chairman: Mrs. R.Barlow
Vice-Chairman: Mrs W.Morris
Treasurer: Mrs. L.Moyes

COMMITTEE:

Mr J. Banks, Mrs. C Faithfull,
Mrs. W. Morris, Mrs. L. Moyes
Mr.P Moyes, Mrs. D. Rooney,

SPEECH & DRAMA SECRETARY:

Mrs C.Faithfull,
Holly Bank Cottage,
Cross O'Th'Hill,
Malpas, Cheshire
Tel: 01948 860422
cfaithfull@btinternet.com

TROPHY SECRETARY:

Mrs. W. Morris,
65 Pearl Lane,
Vicars Cross,
Chester. CH3 5NU.
Telephone: 01244-319422

The Chester Competitive Festival of Performing Arts
is pleased to announce that it has entered into
an agreement with the Author's Licensing and Collecting Society.

This means that entrants do not have to seek copyright
permission for any poetry, prose or solo dramatic items
to a time limit of 10 minutes.

Dramatic items must be announced with title and author
at the time of performance to qualify for copyright indemnity,
and the performer must not change the words or gender of the character.

Performers and teachers will be delighted to know
that their participation in this festival means that
authors will be directly reimbursed as a consequence of
their works being performed at this festival.

Duologues and group dramatic activities are not covered
by this agreement, and copyright for these items should be
sought by performers at the time of entry.

Chester Competitive Festival of Performing Arts
is a charitable company limited by guarantee
incorporated in 2004 as an
Association not for profit
Registered Charity No.1103517
Registered Office: 27 Bryn Awelon, Mold, Flintshire CH7 1LT

CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS

SPEECH AND DRAMA FESTIVAL 2024

THE KING'S SCHOOL, CHESTER

SATURDAY MARCH 16th 2024

ADJUDICATORS

TINA DOYLE

ELLEN EDWIN-SCOTT MA

LOVEDAY INGRAM MA

SUSAN MACKAY ALAM, LLAM,

TISH NICOLL LGSM., Dip CE

CHERRY STEPHENSON Cert Ed, ADB, B.Phil, MA,

RULES AND CONDITIONS OF ENTRY

All competitors will be assumed to have read and agreed to abide by these conditions. Please take careful note:

1. Last date for entries. Please note that it will not be possible to accept entries after the date printed on the front cover of this syllabus stating last date for entries. Official entry forms must be used.
2. Acknowledgement of entries cannot be given separately from the timing/admission cards which are sent to all competitors just before the Festival.
3. All Challenge Trophies and Shields are the property of the Chester Competitive Music Festival Society and are held by winners for eleven months. They must be cleaned, adequately packed and returned to the following address NOT LATER THAN FOUR WEEKS PRIOR TO THE DATE OF COMPETITION to:

MRS W. MORRIS,
65 PEARL LANE,
VICARS CROSS,
CHESTER CH3 5NU
TELEPHONE: 01244 319422

(IF POSTING REGISTERED POST MUST BE USED)

- Winners are asked to include the trophy on their house contents insurance. No trophies can be taken outside the British Isles.
4. The decision of the Adjudicator shall be final.
 5. Certificates will be awarded to all competitors with 75 or more marks. Cups and Awards will be given where applicable to winners who attain COMMENDED or higher.
 6. The Committee reserves the right to appoint additional adjudicators and to alter, modify or cancel any arrangements in the syllabus as may be necessary.
 7. A copy of the Own Choice item must be given to the Adjudicator before the performance.
 8. A copy of the adjudicators' comments will be available to all competitors and should be collected from the secretary's desk together with copies of pieces. The Society does not hold itself responsible for copies left behind.
 9. Competitors not answering to their number when called will be called again at the end of the class.

10. The sequence of class numbers in the syllabus does not necessarily indicate the order in the programme.
11. In the set pieces the stated edition must be used.
12. No piece may be used in more than one class.
13. No competitor or member of audience is permitted to approach the adjudicator during performance sessions.
14. All school groups must be adequately supervised.
15. Entry fees are to be paid in U.K. currency.
Cheques are to be made payable to CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS.
16. In accordance with the Performing Rights Society rules, we cannot permit the recording of any performance by tape or video or any form of flash photography or digital equipment.

THE ACCURATE TIMING OF OWN CHOICE ITEMS IS VITALLY IMPORTANT TO THE RUNNING OF THE PROGRAMME. COMPETITORS WHO EXCEED THE TIME LIMIT WILL BE PENALISED. PLEASE KEEP TO STATED TIMES.

The British Federation of Music Festivals standard of marking will be used, viz:

FAIR	75 – 77
MODERATE	78 – 80
MERIT	81 – 83
COMMENDED	84 – 86
DISTINCTION	87 – 89
OUTSTANDING	90+

PARENTS AND TEACHERS ARE REMINDED THAT THE SAFETY OF YOUNG PEOPLE AND THEIR BELONGINGS ARE THEIR RESPONSIBILITY DURING THE FESTIVAL

ENTRY FORMS AND ENQUIRIES SHOULD BE SENT TO:

MRS. C. FAITHFULL,
HOLLY BANK COTTAGE,
CROSS O' TH' HILL,
MALPAS, CHESHIRE.
TELEPHONE: 01948 860422

ENCLOSING S.A.E. FOR COMPETITION TIMING/ADMISSION CARDS.

JUNIOR CLASSES

16th MARCH 2024

POEMS ARE READILY AVAILABLE OR CAN BE PROVIDED ON APPLICATION

		Entrance Fee:
CLASS 1	VERSE SPEAKING (Year 2 & below) Seashell – James Berry or A Ballroom For St Bernards – Kit Wright	£6.00
CLASS 2	VERSE SPEAKING (Year 2 & below) (Maximum time 1 minute) Own Choice	£6.00
CLASS 3	VERSE SPEAKING (Year 3) In the Tree’s Defence – A.F.Harrold or Pirate Pete – James Carter	£6.00
CLASS 4	VERSE SPEAKING (Year 3) (Maximum time 2 minutes) Own Choice	£6.00
CLASS 5	VERSE SPEAKING (Year 4) Spring – Karla Kuskin or The Secret Place – Dennis Lee	£6.00
CLASS 6	VERSE SPEAKING (Year 4) (Maximum time 2 minutes) Own Choice	£6.00

CLASS 7 VERSE SPEAKING (Year 5) £6.00

Instructions For Growing Poetry – Tony Mitton
or ‘Please do not feed the animals...’ – Robert Hull

CLASS 8 VERSE SPEAKING (Year 5) £6.00
(Maximum time 2 minutes)

Own Choice

CLASS 9 VERSE SPEAKING (Year 6) £6.00

Something Told the Wild Geese – Rachel Field
or My Brother Bert – Ted Hughes

CLASS 10 VERSE SPEAKING (Year 6) £6.00
(Maximum time 2 minutes)

Own Choice

COMPETITORS WILL READ A PASSAGE FROM A BOOK BY EITHER OF THE SET
AUTHORS, BRIEFLY INTRODUCING THE READING.
A COPY OF THE CHOSEN EXTRACT MUST BE PROVIDED FOR THE ADJUDICATOR.
TIME LIMITS INCLUDE THE INTRODUCTION

CLASS 11 PREPARED READING (Year 2 & below) £6.00
(Maximum time 2 minutes)

A passage from a favourite book

CLASS 12 PREPARED READING (Year 3) £6.00
(Maximum time 2 minutes)

A passage from a favourite book

CLASS 13	PREPARED READING (Year 4) (Maximum time 3 minutes) A passage from a favourite book	£6.00
CLASS 14	PREPARED READING (Year 5) (Maximum time 3 minutes) A passage from a favourite book	£6.00
CLASS 15	PREPARED READING (Year 6) (Maximum time 3 minutes) A passage from a favourite book	£6.00
CLASS 16	SPIRITUAL READING (Year 3 & 4) (Maximum time 2 minutes) A reading with a spiritual theme from any source	£6.00
CLASS 17	SPIRITUAL READING (Years 5 & 6) (Maximum time 3 minutes) A reading with a spiritual theme from any source	£6.00
CLASS 18	READING AT SIGHT (Years 3 & 4)	£6.00
CLASS 19	READING AT SIGHT (Years 5 & 6)	£6.00

CLASS 20 SOLO DRAMA (Years 3 & 4) £6.00
(Maximum time 3 minutes)

Own choice

CLASS 21 SOLO DRAMA (Years 5 & 6) £6.00
(Maximum time 3 minutes)

Own choice

IN GROUP ENTRIES OF FIVE OR MORE COMPETITORS PLEASE GIVE A
GROUP NAME AS ONLY ONE CERTIFICATE WILL BE AWARDED

**PLEASE NOTE: COMPETITORS MAY ENTER ONLY ONCE IN ANY ONE
CLASS**

CLASS 22 JUNIOR SCENES (Years 3 & 4) £9.00
(Maximum time 5 minutes)

up to 4 in group
+ £1.50 for each
additional member

Extract from play of own choice.
Two or more competitors. Properties
may be used but no costume or stage make-up to be worn.

CLASS 23 JUNIOR SCENES (Years 5 & 6) £9.00
(Maximum time 5 minutes)

up to 4 in group
+ £1.50 for each
additional member

Extract from play of own choice.
Two or more competitors.
Properties may be used but no
costume or stage make-up to be worn.

CLASS 24	<p>PREPARED ORIGINAL SCENE (Year 6 & below) (Maximum time 5 minutes)</p> <p>‘I told you that was a bad idea’ or The old chair.</p> <p>This should be a scene on the given topic, devised by the group and given shape and direction for presentation to an audience.</p>	<p>£9.00 up to 4 in group + £1.50 for each additional member</p>
CLASS 25	<p>SOLO MIME (Years 3 & 4) (Maximum time 3 minutes)</p> <p>Own choice</p>	<p>£6.00</p>
CLASS 26	<p>SOLO MIME (Years 5 & 6) (Maximum time 3 minutes)</p> <p>Own choice</p>	<p>£6.00</p>
CLASS 27	<p>GROUP MIME (Years 3 & 4) (Maximum time 5 minutes)</p> <p>Own choice</p>	<p>£9.00 up to 4 in group + £1.50 for each additional member</p>
CLASS 28	<p>GROUP MIME (Years 5 & 6) (Maximum time 5 minutes)</p> <p>Own choice</p>	<p>£9.00 up to 4 in group + £1.50 for each additional member</p>
CLASS 29	<p>GROUP IMPROVISATION (Years 6 & below) (Maximum time 5 minutes)</p> <p>Title will be provided by the adjudicator (10 minutes preparation time)</p>	<p>£9.00 up to 4 in group + £1.50 for each additional member</p>

SENIOR CLASSES

16th MARCH 2024

POEMS ARE TAKEN FROM:

THE WORKS (10TH ANNIVERSARY EDITION) CHOSEN BY PAUL COOKSON

CLASS 40	VERSE SPEAKING (Years 7 and 8)	£7.00
	At the End of a School Day – W.Magee	
	or	
	Jack Frost is Playing Cards at the Roadside – B.Patten	
CLASS 41	OWN CHOICE VERSE SPEAKING (Year 7)	£7.00
	Maximum time 2 minutes	
CLASS 81	OWN CHOICE VERSE SPEAKING (Year 8)	£7.00
	Maximum time 2 minutes	
CLASS 42	VERSE SPEAKING (Years 9 &10)	£7.00
	Hedgehog Hiding at Harvest in Hills Above Monmouth – H.Dunmore	
	or	
	I'm Free – J.Kitching	
CLASS 43	OWN CHOICE VERSE SPEAKING (Years 9 & 10)	£7.00
	Maximum time 2 minutes	
CLASS 44	VERSE SPEAKING (Year 11 & above)	£7.00
	Fighting the Tide – H.James	
	or	
	All the World's a Stage from As You Like It - W.Shakespeare	

CLASS 45 OWN CHOICE VERSE SPEAKING (Year 11 & above) £7.00

CLASS 46 Maximum time 3 minutes
POETRY READING CLASS (Year 11 & above) £7.00

OWN CHOICE. Two contrasting poems on the
same theme TO BE READ.
(Maximum time 5 minutes)

COMPETITORS WILL READ A PASSAGE FROM A BOOK BY EITHER OF THE SET
AUTHORS, BRIEFLY INTRODUCING THE READING
A COPY OF THE CHOSEN EXTRACT MUST BE PROVIDED FOR THE
ADJUDICATOR. TIME LIMITS INCLUDE THE INTRODUCTION

CLASS 47 PREPARED READING (Year 7) £7.00
(Maximum time 3 minutes)

An extract from any work by

Sophie Anderson
or Katherine Rundell

CLASS 48 PREPARED READING (Year 8) £7.00
(Maximum time 3 minutes)

An extract from any work by

Frances Hardinge
or Patrice Lawrence

CLASS 49 PREPARED READING (Years 9 & 10) £7.00
(Maximum time 3 minutes)

An extract from any work by

Holly Jackson
or Patrick Ness

CLASS 50	PREPARED READING (Year 11 & above) (Maximum time 4 minutes) An extract from any work by Kevin Brooks or Jane Austen	£7.00
CLASS 51	SPIRITUAL READING (Years 7 & 8) (Maximum time 3 minutes) A Reading with a spiritual theme from any source	£7.00
CLASS 52	SPIRITUAL READING (Years 9 & 10) (Maximum time 3 minutes) A Reading with a spiritual theme from any source	£7.00
CLASS 53	SPIRITUAL READING (Year 11 & above) (Maximum time 4 minutes) A Reading with a spiritual theme from any source	£7.00
CLASS 54	READING AT SIGHT (Years 7 & 8)	£7.00
CLASS 55	READING AT SIGHT (Years 9 & 10)	£7.00
CLASS 56	READING AT SIGHT (Year 11 & above)	£7.00
CLASS 57	SOLO DRAMA (Years 7 & 8) (Maximum time 3 minutes) Speech from any drama	£7.00
CLASS 58	SOLO DRAMA (Years 9 & 10) (Maximum time 3 minutes) Speech from any drama	£7.00

CLASS 59 SOLO DRAMA (Years 11 & above) £7.00
(Maximum time 4 minutes)

Speech from any drama

IN GROUP ENTRIES OF FIVE OR MORE COMPETITORS PLEASE GIVE
A GROUP NAME AS ONLY ONE CERTIFICATE WILL BE AWARDED

**PLEASE NOTE: COMPETITORS MAY ENTER ONLY ONCE IN ANY ONE
CLASS**

CLASS 60 GROUP SCENE (Years 7 & 8) £10.00
(Maximum time 5 minutes) up to 4 in group
+ £1.50 for each
additional member

OWN CHOICE
Two or more competitors
Hand props may be used, but no
Stage make-up or costume to be worn

CLASS 61 GROUP SCENE (Years 9 & 10) £10.00
(Maximum time 5 minutes) up to 4 in group
+ £1.50 for each
additional member

OWN CHOICE
Two or more competitors
Hand props may be used, but no
Stage make-up or costume to be worn

CLASS 62 GROUP SCENE (Year 11 & above) £10.00
(Maximum time 6 minutes) up to 4 in group
+ £1.50 for each
additional member

OWN CHOICE
Two or more competitors
Hand props may be used, but no
Stage make-up or costume to be worn

CLASSES 63, 64 and 65 SHOULD BE SCENES ON THE GIVEN TOPIC, DEvised BY
THE GROUP AND GIVEN SHAPE AND DIRECTION FOR PRESENTATION TO AN
AUDIENCE

CLASS 63	PREPARED ORIGINAL SCENE (Years 7 & 8) (Maximum time 5 minutes) Look! Here they come! or Missing!	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 64	PREPARED ORIGINAL SCENE (Years 9 & 10) (Maximum time 5 minutes) The Auction or Shadows	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 65	PREPARED ORIGINAL SCENE (years 11 & above) (Maximum time 5 minutes) Crossing the Line or Saturday Night Mix up	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 66	SOLO MIME (Years 7 & 8) (Maximum time 3 minutes) Own Choice	£7.00
CLASS 67	SOLO MIME (Years 9 & 10) (Maximum time 3 minutes) Own Choice	£7.00
CLASS 68	SOLO MIME (Year 11 & above) (Maximum time 4 minutes) Own Choice	£7.00
CLASS 69	GROUP MIME (Years 7 & 8) (Maximum time 5 minutes) Own Choice	£10.00 up to 4 in group + £1.50 for each additional member

CLASS 70	GROUP MIME (Years 9 & 10) (Maximum time 5 minutes) Own Choice	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 71	GROUP MIME (Year 11 & above) (Maximum time 6 minutes) Own Choice	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 72	GROUP IMPROVISATION (Years 7 & 8) (Maximum time 5 minutes) Title will be provided by the adjudicator (10 minutes preparation time)	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 73	GROUP IMPROVISATION (Years 9 & 10) (Maximum time 5 minutes) Title will be provided by the adjudicator (10 minutes preparation time)	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 74	GROUP IMPROVISATION (Year 11 & above) (Maximum time 6 minutes) Title will be provided by the adjudicator (10 minutes preparation time)	£10.00 up to 4 in group + £1.50 for each additional member
CLASS 75	SOLO SHAKESPEARE SCENE (Years 7 & 8) (Maximum time 3 minutes) Own choice of a speech from any play by Shakespeare	£7.00
CLASS 76	SOLO SHAKESPEARE SCENE (Years 9 & 10) (Maximum time 3 minutes) Own choice of a speech from any play by Shakespeare	£7.00

CLASS 77	SOLO SHAKESPEARE SCENE (Year 11 & above) (Maximum time 4 minutes) Own choice of a speech from any play by Shakespeare	£7.00
CLASS 78	SHAKESPEARE DUOLOGUE (Open) (Maximum time 6 minutes) Any scene for two characters	£10.00
CLASS 79	CLASSICAL DUOLOGUE (Year 9 and over) (Maximum time 5 minutes) A scene for two characters from any play written Before 1900	£10.00
CLASS 80	PUBLIC SPEAKING (Open) (Maximum time 5 minutes) Own choice. Notes may be used, but speech must not be read.	£7.00

THIS SYLLABUS WAS PRINTED BY LOUISE ASHLEY –
THE CATHOLIC HIGH SCHOOL, CHESTER