

# CHESTER COMPETITIVE FESTIVAL *of* PERFORMING ARTS



*Registered Charity No. 1103517  
Affiliated to Making Music*

## MUSIC FESTIVAL Saturday, 27 April 2024

*The King's School, Wrexham Road  
Chester, CH4 7QL*

## SYLLABUS

Closing Date For All Entries:

**28 February 2024**

**If entering by post, please send an SAE for the return of  
competitor cards.**

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# MUSIC FESTIVAL

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[www.chesterperformingarts.org.uk](http://www.chesterperformingarts.org.uk)

## Section Secretaries

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### VOCAL & COMPOSITION

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### CHORAL GROUPS

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Chester Competitive Festival of Performing Arts would like to thank the under-noted who have shown support by advertising in this syllabus and we would like to encourage people to use their services whenever possible.

**Andrew Dean**

**Forsyth Ltd**

**Woodcraft Association**

## GENERAL INFORMATION

1. **ENTRY FORMS and FEES** should be sent to the respective section secretaries, enclosing SAE for the return of competitor cards if entering by post. Entry forms (and a syllabus) can be downloaded from the website. Fees to be paid in UK currency (BACS/cheque) and are non-refundable. Banking details are on the entry form and also on home page of the website.
2. **CAR PARKING:** Competitor drop-off at the King's School is allowed. Parking facilities are a short distance away at Marks & Spencer on Heronsway (see map on the back page.) Please allow adequate time to park and get to your class.
3. **REFRESHMENTS** are available from morning until late afternoon in the school cafeteria.
4. **LOST PROPERTY** should be taken to and collected from the festival office.
5. **SUPERVISION:** Parents and teachers are responsible for the supervision of children in their care and for their children's belongings at all times. A copy of the festival's child protection policy is reproduced in this syllabus and can be viewed on the day of the festival in the office. Adults are reminded that they are responsible for their own personal belongings and instruments.
6. **HEALTH, SAFETY & SECURITY**  
**COVID-19:** For the avoidance of viral transmission it is expected that all involved in the music festival (competitors, supporters and festival personnel) will adhere to government guidance in effect and as prescribed at the time.
7. **DATA PROTECTION:** Chester Competitive Festival of Performing Arts makes every effort to comply with GDPR and subscribes to equal opportunities.
8. **CHALLENGE CUPS, TROPHIES AND SHIELDS:** These awards are the property of CCFPA and must be returned by 28<sup>th</sup> February of the succeeding year. They need to be adequately packed and cleaned before being sent back. Winners will be contacted in the early months of each year and told about the arrangements for their safe return.

Competitors who win cups, trophies and shields are asked to include them on their own home contents insurance in order to avoid personal liability in the event of loss, theft or damage and for their return. None may be taken outside the British Isles.

9. **MEDALS** will be awarded to winners of all junior solo and duo classes.
10. **CERTIFICATES** will be awarded to all competitors. The marking system and descriptors are:

90+	Outstanding	Exceptional performance, artistically and technically.
87-89	Distinction	Excellent performance, artistically and technically.
84-86	Commended	Convincing performance, artistically and technically.
81-83	Merit	Capable performance showing artistic appreciation and/or technical ability.
78-80	Moderate	Performance showing development of technique and/or communication.
75-77	Fair	Performance limited in its communication.

## RULES OF ENTRY

**NB: It will be assumed that all competitors will have read carefully and agree to these rules.**

### 1] ENTRIES

- ◆ Late entries cause delays and extra work and are unlikely to be accepted except at the discretion of the respective section secretaries.
- ◆ **OFFICIAL ENTRY FORM** must be used; the one in this syllabus may be photocopied.

2] **AGE LIMITS:** in classes where there is an age limit, the relevant date is the day of the competition.

3] **ACKNOWLEDGEMENT OF ENTRIES** cannot be given separately from the timing/admission cards that are sent to all competitors just before the festival. If separate receipts are required in advance of this an SAE should be enclosed with the entry form.

4] **ADJUDICATORS:** The committee reserves the right to appoint adjudicators and to alter, modify, or cancel any arrangements in the syllabus as necessary.

5] **ADJUDICATORS WRITTEN COMMENTS** will be available for competitors and should be collected along with own choice music at the end of each session.

### 6] OWN CHOICE MUSIC

- ◆ **A copy of the work** must be provided for the adjudicator.
- ◆ **A time limit** is imposed in all own choice classes, which must be strictly adhered to.
- ◆ **The composer and title** of each selected piece must be stated on the entry form in order to comply with Performing Rights Society legislation.
- ◆ **Own choice pieces** may not be changed once the programme has gone to print (usually 3-4 weeks before the festival date.)

### 7] OFFICIAL ACCOMPANIST

If you require the accompanist, one unfolded copy of any own choice music must be sent with the entry form, using the correct packaging and postage according to the weight and size of the score/s.

[NB: The official accompanist is not available for **Class 20**.]

### 8] CONDUCT OF INDIVIDUAL CLASSES

- ◆ An adjudicator's decision shall be final and he/she may stop a performance at any point.
- ◆ Competitors or members of the audience must not approach the adjudicator during the performance sessions.
- ◆ If there is a clash of classes (or other issue) on the day, competitors should speak to the steward in the relevant room before the set time, or send a message. Every effort will be made to find time for the performance provided the opportunity is available.
- ◆ Vocal items must be sung in the key stated. **The section's 'Notes' should be read carefully.**
- ◆ No piece may be used in more than one class. However a competitor may make more than one entry in a single class playing different instruments.
- ◆ It is essential that competitors comply with rules on copyright & photocopying, especially with regard to heavy volumes, as per the Code of Practice on copyright works. NB: There are no photocopying facilities available at the King's School.
- ◆ No pre-recorded music may be used unless specific to each class. **Electrical equipment must be PAT-tested.** In accordance with the Performing Rights Society rules **the recording of any performance by photograph, audiotape or video, except those by official photographers, is STRICTLY FORBIDDEN.**

## ADJUDICATORS

### **Susan Bettaney (Piano)**

Born in Manchester, Susan won a scholarship to the Royal Manchester College of Music to study piano and voice. She has performed extensively in the United Kingdom as soloist, duettist and is a former member of the BBC Northern Singers. She was appointed to teach piano at Chetham's Specialist Music School in 1969 and has travelled to many countries. She is an experienced teacher, adjudicator and speaker. Susan is a former vice chair of the European Piano Teachers Association-UK (EPTA) and an executive committee member of the EPTA European body, encompassing 38 countries. She travels regularly to conferences and has been a regular faculty member on the International Festival for Pianists at Chetham's School of Music, teaching solo and duet repertoire. Susan organises many concerts and events for young EPTA pianists and has dedicated her life to enhancing the development of young talent.

### **Richard Deering (Composition)**

Richard has been an adjudicator member of the BIFFestivals for well over 30 years. He has held teaching positions at Trinity College of Music, and Middlesex, Cambridge and New York State Universities. He has worked with composers such as Elisabeth Lutyens, Malcolm Arnold and Brian Chapple. He was an adviser to the London Arts Board on contemporary music and jazz and is currently the Chair of Trustees of Croydon Performing Arts Festival. Richard is also a high-ranking cricket umpire and a season ticket holder at Sutton United Football Club.

### **Philip Dewhurst (Piano)**

Philip was born and educated in Bolton. He read music at the University of Newcastle-upon-Tyne under Professor Denis Matthews, specialising in oboe performance. After finishing his degree, he completed a PGCE and went into teaching. He gives occasional recitals and enjoys freelance orchestral and chamber music playing when teaching commitments permit.

Philip also has a passion for choral music and has conducted and directed choirs and choral societies throughout his career. As well as adjudicating at music festivals around the country, he is an examiner for Trinity College London and an experienced GCSE and A level moderator. At present he is Director of Music at Cheadle Hulme School, Cheshire.

### **David Hoult (Vocal)**

Professor Hoult studied at Manchester University, the Royal Northern College of Music and Lancaster University. He is a former professional singer, brass player and regular broadcaster on BBC Radios 3 and 4. He was principal of Leeds College of Music from 1993–2008, having previously been head of music at University College Salford and director of music at Cheadle Hulme School. From 1975 until 1990 he was a member of the BBC Northern Singers, giving countless concerts and broadcasts throughout the UK and Europe, and also in Australia, Hong Kong and South East Asia. As a soloist he has sung much of the standard concert and oratorio repertoire, as well as a number of operatic baritone roles, including Figaro in Mozart's *The Marriage of Figaro* and Leporello in *Don Giovanni*.

David has been an adjudicator member of the British and International Federation of Festivals for over forty years, appearing at UK events such as the National Festival of Music for Youth and the Granada Television National School Choirs Competition, and further afield at festivals in Hong Kong, Sri Lanka and Trinidad.

### **James Kirby (Instrumental)**

James gives recitals throughout the UK including at Wigmore Hall, Edinburgh and Aldeburgh festivals and in Europe. He studied at the Moscow Conservatoire and regularly returns to perform in the former Soviet Union. He has given concerto performances with the English and Scottish

Chamber Orchestras and Moscow Symphony Orchestra in the Royal Albert Hall, Royal Opera House, Covent Garden, Symphony Hall Birmingham and the Great Hall of the Moscow Conservatoire.

James enjoys posts at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College and is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia. He gives masterclasses in the UK and overseas and serves on the juries of many international competitions. As well as being in demand as an adjudicator he is a member of the ABRSM examining panel.

### **Angela Rowley (Choral)**

Angela, a graduate in German from University College, London, had a career in teaching before embarking on voice training with eminent teachers, including Paul Hamburger. She encourages her pupils to enter festivals for the opportunity to perform, hear peers and receive professional critique. Her hopes are that the experience will be challenging, educational and fun! She endeavours to encourage performers, drawing on her love of poetry and experience as a performer and teacher.

Angela directs Harmony '96, which performs major oratorios twice a year. She is MD of Eccles Community Choir which has performed in Lünen, Münster, Utrecht, Cologne and Bruges cathedrals and at the Menin Gate. She taught singing in a comprehensive school and a sixth form college where she assisted in the production of musicals and initiated the development of music for students with learning difficulties. She is a firm believer that music is an essential life skill from which no one should be excluded on grounds of ability.

In 2019 Angela was a finalist in the Musicians Union Francesca Hanley Inspirational Teacher of the Year Awards. "Having been there myself, I understand the trepidation of facing an audience. My wish is to put performers at their ease, encourage them and give useful hints for an improved performance."

## **OFFICIAL ACCOMPANISTS**

**Helen Davies** is a well-known accompanist and chamber musician; has made many appearances on Radio and TV and at many festivals. For 25 years Helen was the accompanist at the Lionel Tertis International Viola Competition. She was also the resident accompanist at Bangor University for many years. Her hands featured as a double for Dame Maggie Smith's in Nick Hytner's film "The Lady in the Van". With her eldest son Harvey she has a successful 4 hands on one keyboard partnership. They have commissioned and recorded many works from contemporary composers. A CD of works by Arnold Cooke was released in 2020, on which they play his Sonata for 2 pianos. Helen has been the repetiteur and pianist for Welsh language touring company Opra Cymru since the company was founded in 2010.

**Catherine Barnett** graduated from the Royal Manchester College of Music (now the RNCM). Continuing her studies with Clifton Helliwell, she gained a distinction in accompaniment in her postgraduate year. She went on to work as a repetiteur in the Opera Department of the College and was awarded the Ricordi Prize for Opera. Her professional career has been mainly as an accompanist, but also as a piano teacher. Over the years, she has worked with a wide variety of musicians in master classes, opera groups and choirs and with singers in many parts of the British Isles, including opera performances on the Isle of Skye. During the five years when she lived in Yorkshire, she was a rehearsal accompanist to the Huddersfield Choral Society, where she worked with several leading choral conductors. Catherine is in considerable demand in north Wales and the north west as a distinguished and experienced accompanist with a wide and varied repertoire.

<b>PIANO CLASSES</b>
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**NOTES:**

1. Trophies and prizes will be awarded to winning competitors. Medals will be awarded to all piano classes, except for performance classes.
2. Competitors are reminded that in Own Choice classes the time limits of the class must be strictly adhered to and that the duration of their pieces must be stated on the entry form.
3. Where there are insufficient entries in a class to justify a competition, the award and/or trophy may be moved to another class.

	<b>ENTRY FEE</b>
<b>Class 1 Piano Solo – 8 years and under</b> <i>Nial McCarthy Award of £20</i> Own Choice (Limit 3 minutes)	<b>£7.50</b>
<b>Class 2 Piano Solo – 9 years and under</b> <i>Lynn Moyes Trophy</i> Own Choice (Limit 3 minutes)	<b>£7.50</b>
<b>Class 3 Piano Solo – 10 years and under</b> <i>Clifford Crozier Memorial Trophy</i> Own Choice (Limit 3 minutes)	<b>£7.50</b>
<b>Class 4 Piano Solo – 11 years and under</b> <i>David and Dorothy Bird Cup and Award of £20</i> Own Choice (Limit 4 minutes)	<b>£7.50</b>
<b>Class 5 Piano Solo – 12 years and under</b> <i>Betty Mackenzie Memorial Cup</i> Own Choice (Limit 4 minutes)	<b>£7.50</b>
<b>Class 6 Piano Duet – 13 years and under</b> <i>Gary Holmes (Piano Tuning) Trophy</i> Own Choice (Limit 4 minutes) [Please use separate entry form for duets]	<b>£9.00</b>
<b>Class 7 Piano Solo – 13 years and under</b> <i>Lila &amp; Geoffrey Hallett Cup</i> Own Choice (Limit 4 minutes)	<b>£7.50</b>
<b>Class 8 Piano Solo – 14 years and under</b> <i>Goharriz Trophy</i> Own Choice (Limit 5 minutes)	<b>£7.50</b>
<b>Class 9 Piano Solo – 16 years and under</b> <i>John Gough Trophy and the Leonard, Frank and Freda Mitchell Award of £20</i> Own Choice (Limit 5 minutes)	<b>£7.50</b>
<b>Class 10 Piano Duet – 16 years and under</b> <i>Solloway Award of £10</i> Own Choice (Limit 5 minutes) [Please use separate entry form for duets]	<b>£10.00</b>
<b>THERE WILL BE A PLAY OFF FOR THE WALLASEY CUP WITH THE FLORENCE HALL AWARD OF £50 BETWEEN THE WINNERS OF CLASSES 11 – 15</b>	
<b>Class 11 Open Piano Baroque</b> Any work in the Baroque style Own choice (Limit 8 minutes)	<b>£9.00</b>



**Class 12 Open Piano Solo Classical** **£9.00**

Any work in the Classical style  
Own choice (Limit 8 minutes)

**Class 13 Open Piano Solo Romantic** **£9.00**

Any work in the Romantic style (including Rachmaninov)  
Own choice (Limit 8 minutes)

**Class 14 Open Piano Solo** **£9.00**

Any work by a French composer of the 19<sup>th</sup> or 20<sup>th</sup> Centuries  
Own choice (Limit 8 minutes)

**Class 15 Open Piano Solo** **£9.00**

A 20<sup>th</sup> or 21<sup>st</sup> Century work published in 1900 or later  
Own choice (Limit 8 minutes)

**Class 16 Open Piano Solo** **£9.00**

*Elaine Sleeman BEM Trophy & Wynne Family Award of £20*

Two contrasted pieces in either style or period  
Own choice (Limit 10 minutes)

**Class 17 Open Piano Duet** **£10.00**

*Amy Underhill Cup* presented by Mrs E Sleeman  
Own Choice (Limit 8 minutes) [Please use separate entry form for duets]

**Class 18 Open Piano Trio – 13 years and under – 6 hands at one piano.** **£9.00**

Own Choice (Limit 5 minutes) [Please use separate entry forms for trios]

**Class 19 Open Piano Trio – 6 hands at one piano** **£12.00**

Own Choice (Limit 8 minutes) [Please use separate entry forms for trios]

#### **PIANO AND INSTRUMENTAL PERFORMANCE CLASS**

**Class 20 Recital Class – Open** **£15.00**

*Leonard, Frank and Freda Mitchell Award of £50*  
Own Choice (Limit 20 minutes)

This class is intended for competitors of grade 8+ standard and the programme should show some contrast of style. Presentation and stage manner will also be taken into account. The award will only be made if the adjudicator considers that the standard demonstrated is high enough.

NB: The official accompanist is **not** available for this class, but contact names and telephone numbers of possible alternative accompanists can be provided on request.

**If entering by post, please send an SAE for the return of competitor cards.**

Outstanding performers from all sections will be invited to perform at one of two special concerts in Chester in the autumn of next year, which are promoted by *MUSIC AT WESLEY*. The dates for these events will appear in the 2024 festival programme.



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## Piano Tuning



*Andrew P Dean*

Piano Technician (dip.NTC, CGLI, AVCM)  
Piano and Harpsichord  
Tuning and Repairs

Tel: 01829 261222

Mobile: 07713 321117

andrew@pianodean.co.uk

### INSTRUMENTAL CLASSES

#### ALL OF CLASSES 30 – 35 MAY INCLUDE PIANO

Medals will be awarded to winners of all solo and duo classes, except for performance classes.

#### NOTES:

- Include full details on the entry form of the instrument and music being played.
- If requesting the official accompanist, send an unfolded copy of the music with the entry form (see Rule of Entry item 8, bullet point 6 for guidelines on photocopies.) **NB: PDF copies are not acceptable.**

#### ENTRY FEE

#### **Class 30 Instrumental Duet – 14 years and under**

**£9.00**

*Daisy Riley Cup* presented to competitors with the highest marks in Classes 30 & 32  
Own Choice (Limit 5 minutes) One instrument may be piano  
Both players to be adjudicated

#### **Class 31 Instrumental Duet – Open**

**£10.00**

*Lakewood Cup* presented to competitors with the highest marks in Classes 31 & 33  
Own Choice (Limit 8 minutes) One instrument may be piano  
Both players to be adjudicated

#### **Class 32 Instrumental Ensemble – 14 years and under**

**£1/member (min £10.00)**

*Daisy Riley Cup* presented to competitors with the highest marks in Classes 30 & 32  
Own Choice (Limit 5 minutes) - accompaniment optional  
Any combination of instruments, one may be piano: 3 to 15 players

<b>Class 33 Instrumental Ensemble – Open</b>	<b>£1/member (min £12.00)</b>
<i>Lakewood Cup</i> presented to competitors with the highest marks in Classes 31 & 33	
Own Choice (Limit 8 minutes) - unaccompanied	
Any combination of instruments, one may be piano: 3 to 15 players	
<b>Class 34 Chamber Music (original scoring) – Open</b>	<b>£10.00</b>
Own Choice (Limit 8 minutes)	
Any combination of instruments, one may be piano: 2 to 6 players	
<b>Class 35 Family Ensemble* – Open</b>	<b>£10.00</b>
<i>Laine Cup</i>	
Two or more members of the same family	
<b>Any combination of instruments and/or voices</b>	

**\*SEND ENTRIES TO THE INSTRUMENTAL SECRETARY.**

### **SOLO STRING CLASSES**

NB: the grade indicates the standard of playing at the performance date; not certificates attained.

<b>Class 40 Novice Solo String – up to Grade 1</b>	<b>£7.50</b>
Own Choice (Limit 3 minutes)	
<b>Class 41 Solo String – Grades 1 and 2</b>	<b>£7.50</b>
<i>Lila &amp; Geoffrey Hallett Award of £10</i>	
Own Choice (Limit 3 minutes)	
<b>Class 42 Solo String – Grades 3 and 4</b>	<b>£7.50</b>
<i>Lila &amp; Geoffrey Hallett Award of £10</i>	
Own Choice (Limit 4 minutes)	
<b>Class 43 Solo String – Grades 5 and 6</b>	<b>£7.50</b>
<i>Daisy Riley Award of £20</i>	
Own Choice (Limit 5 minutes)	
<b>Class 44 Solo String – Advanced</b>	<b>£9.00</b>
<i>Phil Moyes Award of £20</i>	
Own Choice (Limit 8 minutes)	

### **BRASS, HARP and GUITAR CLASSES**

<b>Class 45 Solo Brass – 12 years and under</b>	<b>£7.50</b>
<i>Festival Award of £10</i>	
Own Choice (Limit 4 minutes)	
<b>Class 46 Solo Brass – 15 years and under</b>	<b>£7.50</b>
<i>City of Chester Band Trophy</i>	
Own Choice (Limit 5 minutes)	
<b>Class 47 Solo Brass – Open</b>	<b>£9.00</b>
<i>David &amp; Alison Moyes Award of £20</i>	
Own Choice (Limit 8 minutes)	
<b>Class 48 Solo Harp – 15 years and under</b>	<b>£7.50</b>
Own Choice (Limit 5 minutes)	
<b>Class 49 Solo Harp – Open</b>	<b>£9.00</b>
Own Choice (Limit 8 minutes)	

<b>Class 50 Solo Guitar – 15 years and under</b>	<b>£7.50</b>
Own Choice (Limit 5 minutes)	
<b>Class 51 Solo Guitar – Open</b>	<b>£9.00</b>
Own Choice (Limit 8 minutes)	

#### **WOODWIND CLASSES**

NB: the grade indicates the standard of playing at the performance date; not certificates attained.

<b>Class 52 Novice Solo Woodwind – up to Grade 1</b>	<b>£7.50</b>
Own Choice (Limit 3 minutes)	
<b>Class 53 Solo Woodwind – Grades 1 and 2</b>	<b>£7.50</b>
<i>Festival Award of £10</i>	
Own Choice (Limit 3 minutes)	
<b>Class 54 Solo Woodwind – Grades 3 and 4</b>	<b>£7.50</b>
<i>Eleanor McCarthy Award of £20</i>	
Own Choice (Limit 4 minutes)	
<b>Class 55 Solo Woodwind – Grades 5 and 6</b>	<b>£7.50</b>
<i>Lynn Moyes Award of £20</i>	
Own Choice (Limit 5 minutes)	
<b>Class 56 Solo Woodwind – Advanced</b>	<b>£9.00</b>
<i>Michelle Moyes Award of £20</i>	
Own Choice (Limit 8 minutes)	

**NB: If entering by post, please send an SAE for the return of competitor cards.**

#### **OPEN INSTRUMENTAL CLASSES**

##### **Any instrument except piano and voice**

Transcription of pieces to suit the instrument is allowed provided it is in keeping with the style of the work. Time limits are given as a maximum length rather than as a guide to the length of the piece.

**There will be a play-off for the RUSHWORTH ROSE BOWL and MARY LEES award of £40 between the winners of classes 63-67.**

<b>Class 63 Open Instrumental Solo</b>	<b>£9.00</b>
Any work in the Baroque style (Limit 8 minutes)	
<b>Class 64 Open Instrumental Solo</b>	<b>£9.00</b>
Any work in the Classical style (Limit 8 minutes)	
<b>Class 65 Open Instrumental Solo</b>	<b>£9.00</b>
Any work in the Romantic or French style composed in the 19 <sup>th</sup> and early 20 <sup>th</sup> century (Limit 8 minutes)	
<b>Class 66 Open Instrumental Solo</b>	<b>£9.00</b>
Any 20 <sup>th</sup> or 21 <sup>st</sup> Century work published after 1900 (Limit 8 minutes)	
<b>Class 67 Open Instrumental Solo</b>	<b>£9.00</b>
Any unaccompanied work (Limit 5 minutes)	

### Class 69 Open Instrumental Solo

£9.00

*Philip Moyes Challenge Trophy*

Two contrasted pieces (Limit 10 minutes)

Contrast can be shown in either the style or the period of the works.

### ORCHESTRAS AND BANDS

The HILDA CATHERALL TROPHY and the LEONARD, FRANK & FREDA MITCHELL AWARD of £50 will be awarded to the winner of classes 72-75.

### Class 72 String Orchestra – Open

£1.00/member (min £10.00, max £35.00)

Own Choice (Limit 10 minutes)

### Class 73 Wind Band – Open

£1.00/member (min £10.00, max £35.00)

Own Choice (Limit 10 minutes) – **no amplifiers**

### Class 74 Swing Band – Open

£1.00/member (min £10.00, max £35.00)

Own Choice (Limit 10 minutes)

### Class 75 Brass Band – Open

£1.00 /member (min £10.00, max £35.00)

Own Choice (Limit 10 minutes)

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<b>VOCAL CLASSES</b>
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*The Leverhulme Silver Rose Bowl* will be presented to the singer with the highest marks in classes 83–90.

**NOTES: Please read carefully**

If you require **the Official Accompanist**, send Own Choice music **with your entry form**

Singers must have 87+ marks in Class 95 for the The Jackie Leech Trophy and £50 Prize to be awarded

**ENTRY FEE**

**Class 80 Vocal Duet – 17 and under** **£8.00**

*Jon & Barbara Banks Award of £10*  
Own Choice (Limit 5 minutes)

**Class 81 Vocal Duet – Open** **£10.00**

*Jon & Barbara Banks Award of £10*  
Own Choice (Limit 5 minutes)

**Class 82 Light Opera/Musical Comedy – Open** **£10.00**

*Jon & Barbara Banks Award of £10*  
Own Choice (Limit 5 minutes)

**Class 83 Welsh Song – Open** **£10.00**

*Barlow Award of £15*  
To be sung in Welsh.  
A brief English translation should be given with the music to the adjudicator.  
(Limit 5 minutes)

**Class 84 20<sup>th</sup> Century Composer – Open** **£10.00**

*Barlow Award of £15*  
Any Art song, American or English, written in the English from the 20<sup>th</sup> or 21<sup>st</sup> Centuries.  
(Limit 5 minutes)

**Class 85 French Song – Open** **£10.00**

*Upton-by-Chester and Arradon Twinning Cup and Barlow Award of £15*  
Any song by a French composer of the 19<sup>th</sup> or 20<sup>th</sup> Centuries; to be sung in French  
(Limit 5 minutes)

**Class 86 Vocal Solo – Open** **£10.00**

*Barlow Award of £30*  
**Delius, Holst** and **Elgar** all died 90 years ago this year. Singers are invited to sing:  
a) any song, **in a key or transposition to suit your voice, by one of these composers**; and  
b) ONE Own Choice song (in any language) to make a contrasting pair.  
**The duration of BOTH SONGS MUST be stated on the entry form.**  
(Limit for each competitor 8 minutes)

**Class 87 Lieder – Open** **£10.00**

*Jon & Barbara Banks Award of £20*  
Any song of the German Romantic Period – 1780 onwards – eg: Schubert, Brahms, Wolf, R. Strauss, etc., to be sung in German. (Limit 6 minutes)

Singers are encouraged to bring their own accompanist, **but, for those unable to do so, the Official Accompanist is available.** Please say on your entry form if you would like a rehearsal - on a private basis - to be arranged nearer the time of the Festival.

**ENTRY FEE**

**Class 88 Oratorio – Open** **£10.00**

*Solloway Award of £10*  
Own Choice (Limit 6 minutes)

**Class 89 Opera – Open** **£10.00**

*David Lyons Salver and £30 Prize*  
Singers are encouraged to consider 20<sup>th</sup>C Opera when making their choice.  
Own Choice (Limit 6 minutes)

**Class 90 Recital Class – Open** **£15.00**

*Walton Pritchard Memorial Cup and Festival Award of £30*

**This class is intended for singers of grade 8 standard or above.**

Any THREE songs to make up a group lasting not more than 12 minutes; your programme should show some contrast of style. Presentation and stage manner will also be taken into account. The titles, composers and duration of all three songs must be clearly stated on the entry form.

**Class 91 Young Singers – Boys and Girls – 15 and under** **£7.50**

Any song may be transposed to suit the singer's voice.

*Chorister's Cup and Leonard, Frank and Freda Mitchell Award of £15*

**Two songs**

One Own Choice and

One to be taken from this list:

God be in My head	Walford Davies
Bethlehem Down	Warlock
Balulalow	Warlock
Dormouse Carol	Poston
In the Bleak Mid-winter - verses 1,3+4	Harold Darke
For the Beauty of the Earth (any 3 verses)	Rutter

**Class 92 Vocal Solo – 11 and under** **£7.50**

*J Gilbert Curtis Memorial Cup*

**Two Songs:** i) Own choice

Any song from the current ABRSM/Trinity grade lists

**Class 93 Vocal Solo – 14 and under** **£7.50**

*Music Society Silver Salver*

**Two Songs:** i) Own choice

Any song from the current ABRSM/Trinity grade lists

**Class 94 Vocal Solo – 17 and under** **£7.50**

*Olive Stoker Memorial Salver and Leonard, Frank and Freda Mitchell Award of £15*

**Two Songs:** i) Own choice

Any song from the current ABRSM/Trinity grade lists

**Class 95 Vocal Solo – 17-26 years** **£10.00**

*Chester in Concert: Jackie Leech Trophy and Prize of £50*

**Two Art songs:** i) Any song in English, from 1560 to the present day  
and ii) One Own Choice Art Song in any language, including English

The two songs should be of **Grade 6 or above** and show some contrast in period or mood.

**The duration of BOTH songs** MUST be stated on the entry form. (Limit 8 minutes)



The Jackie Leech Trophy and £50 Prize is awarded annually to the **most promising young singer of the Festival**. It is sponsored by **Chester in Concert** to highlight the need for a Centre for the Performing Arts in Chester.

**Class 96 Unaccompanied Folk Song – 14 and under** **£7.50**

One song from the folk traditions of Britain/Ireland/America or mainland Europe  
(Limit 5 minutes)

**Class 97 Unaccompanied Folk Song – Open** **£7.50**

One song from the folk traditions of Britain/Ireland/America or mainland Europe  
(Limit 5 minutes)

**Take great care to weigh the envelope containing your music. The festival has to pay a fine (and the extra postage) to retrieve every envelope that is overweight. Remember to put the correct number of Large Letter stamps on any envelope containing music.**

**Send entries to the VOCAL SECRETARY no later than 28 February 2024**  
**NB: If entering by post, please send an SAE for the return of competitor cards.**

**ORIGINAL COMPOSITION CLASSES**

*The Barlow Cup will be awarded to the best overall composition.*

- 🎵 **Class 126** SCHOOL YEARS: 10 & 11 (3 minutes max.) **£7.50 per composition**  
🎵 **Class 127** 16 – 21 years (3 minutes max.) **£10.00 per composition**  
🎵 **Class 128** Open (5 minutes max.) **£16.00 per composition**

🎵 This is a golden opportunity for those intending to submit pieces for GCSE; please do take it.

**NOTES**

- Compositions must be the unaided work of the entrant.
- Pieces can be in any style and for any number of instruments and/or voices; the source of any words should be acknowledged. The class number and the title of each composition must be clearly written on the manuscript **and on its envelope. (Competitors wishing to submit more than one composition are asked to give each piece its own (clear) envelope within the parcel.)**
- A small separate envelope containing the entry form, composition-title(s), fee and SAE should be securely attached to each entry. All competitors will receive a written adjudication of their pieces (and their return) **by the beginning of April 2024.**

Compositions may be sent to the **Composition Secretary** AT ANY TIME from  
**30th NOVEMBER 2023 UNTIL 28th FEBRUARY 2024 (latest).**

Please put the correct number of **Large Letter stamps** on your envelope.

Outstanding performers from all sections will be invited to perform at one of two special concerts in Chester in the autumn of next year, which are promoted by *MUSIC AT WESLEY*. The dates for these events will appear in the 2024 festival programme.



## CHORAL CLASSES

### NOTES

- The total performance time limit is **10 minutes**.
- Classes are for two **contrasting pieces of own choice**, but the repertoire must reflect the style of the particular category – this applies especially to gospel, close harmony and barbershop performances.

Entry fee for JUNIOR and YOUTH CLASSES is **£18.00** per choir, per entry

***The Rita Landi Cup & Chester Competitive Festival Award of £50***

will be awarded to the choir with the highest marks in classes 110 to 114

**Class 110 Junior Choirs (Year 6 and under) – Junior Cup**

**Class 111 Children's Choirs (Year 6 to Year 10) – Junior Choristers Cup**

**Class 112 Youth Choirs (ages 15-18) – Senior School Choir Cup**

**Class 113 Young Adult Choirs (ages 18+) – Walton's of Chester Trophy**

**Class 114 Choral Ensembles (Junior; any age): 8 to 16 voices – Yates Challenge Cup**

Entry fee for ADULT CHOIR CLASSES is **£1 per person**, per class

(Minimum fee **£12.00** – Maximum **£35.00**)

***The Rushworth & Dreaper Cup and Chester Music Society Choir Award of £50***

will be awarded to the choir with the highest marks in classes 117 to 122

**Class 117 Choral Ensembles (Adult): 8 to 16 voices – Oriana Cup**

**Class 118 Women's Choirs – Vernon Challenge Cup**

**Class 119 Mixed Voice Groups/Community Choirs – Stamford Cup**

**Class 120 Gospel Singers – Festival Crystal Cup**

**Class 121 Close Harmony Quartets – Ierston Cup**

**Class 122 Barbershop Choruses – Mountain Harmony Trophy**

**NB: If entering by post, please send an SAE for the return of competitor cards.**

## CHESTER BACH SINGERS

**December 16<sup>th</sup>** Christmas concert, St Werburgh's

**January 27<sup>th</sup>** Poulenc *Gloria* (singing workshop), St Mary's Creative Space

**March 2<sup>nd</sup>** Elgar *Dream of Gerontius*, Chester Cathedral

**April 20<sup>th</sup>** Handel *Messiah*, St Werburgh's

**June 8<sup>th</sup>** Music of the 1950s, Wesley Methodist Chapel



### CALLING ALL YOUNG SINGERS!

Chester Bach Singers performs all styles of music from baroque to contemporary and its singing workshops provide the opportunity for amateur singers of all ages to work with professional musicians and gifted composers. The choir is committed also to encouraging the musical development of youngsters through its Young Singer's Scheme, so if you are a young person (15-18 years) and interested in joining, click on the website to find out more about the scheme.

Full details about events and online ticket sales at: <https://chesterbachsingers.org.uk>

## ***Chester Festival Chorus (CFC)***



Formerly known as *Chester Summer Music Festival Choir*, CFC has performed large-scale classical works with professional orchestras in Chester Cathedral, Liverpool Philharmonic Hall and as part of the BBC Proms series in the Royal Albert Hall. Ellie Slorach, a highly regarded young conductor, took over the musical directorship of the choir in 2018. Currently, there are 80 members, some of whom sing in Chester Bach Singers, Chester Music Society Choir and others in the Hallé in Manchester.

Recently CFC has sung in Storyhouse, St Werburgh's and at Lichfield Cathedral. Its repertoire ranges from Hildegard of Bingen and Thomas Tallis, through Bach, Brahms, Verdi and Vivaldi, all the way to Arvo Pärt, Górecki, Robert Nathaniel Dett and Dobrinka Tabakova. In 2023 the choir performed in conjunction with the Northern Chamber Orchestra in Storyhouse and is currently busy planning its latest musical offerings for summer 2024. More information on CFC from: [secretary@chesterfestivalchorus.org.uk](mailto:secretary@chesterfestivalchorus.org.uk)

### **MUSIC AT WESLEY**

#### **TUESDAY LUNCHTIME CONCERTS**

at The Wesley Church Centre, St John Street, Chester CH1 1DA

**Weekly from September to July, at 12:45pm – 1:35pm**

*Retiring Collection*

*For performer and programme details, go to*

[www.wesleychester.co.uk](http://www.wesleychester.co.uk)

Chester Competitive Festival of Performing Arts  
Special Lunchtime Concerts for Outstanding Performers

**1<sup>st</sup> October and 19<sup>th</sup> November 2024**

***Visit Wesley's Café and Fair Trade Shop ... and enjoy the music!***

*CCFPA is grateful to the following who have kindly donated prizes and trophies*

<b>MUSIC AT WESLEY</b>	<b>Muriel Benyon</b>	<b>Chester in Concert</b>	
<b>David &amp; Sheila Hall</b>	<b>David &amp; Alison Moyes</b>	<b>Alan Lees</b>	<b>David &amp; Dorothy Bird</b>
<b>Chester Music Society</b>	<b>The Hallett Family</b>	<b>The Wynne Family</b>	<b>Jon &amp; Barbara Banks</b>
<b>Toby &amp; Leo Maskell</b>	<b>Veronica Solloway</b>	<b>Jane &amp; Malcolm Sheldon</b>	

# CCFPFA SAFEGUARDING POLICY implemented from October 2003

(Revised Oct 2021)

Chester Competitive Festival of Performing Arts, 27 Bryn Awelon, MOLD, CH7 1LT

Chairman: Mrs Rachel Barlow, Amari Cottage, Lampit Lane, CHESTER, CH3 7JJ

## **Safeguarding Statement**

The safety of children and members of other vulnerable groups is paramount, and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately. All the festival's organisers and volunteers have a responsibility to report concerns.

## **Purpose and Function of the Organisation**

Chester Competitive Festival of Performing Arts (the festival) is a competitive festival of music and drama organised and run entirely on a voluntary basis. As a charity, it seeks to provide a platform for amateur performance combined with an educational element provided by professional musicians and speakers/actors.

## **The Festival Environment**

The festival takes place at the King's School in Chester, but the school plays no part in its overall organisation. Children may need to move from one building to another on the school campus, and there may also be other activities taking place within the school environs on the festival day. It is the responsibility of parents/guardians/carers and teachers to ensure the safety of the children while moving around the festival. Areas in use by the festival within the school buildings will be clearly designated. Green rooms, practice rooms, toilets and refreshment areas will be available, but will not be supervised by festival personnel. It is the policy of the festival to inform and involve parents/guardians/carers and teachers in partnership with us in order to ensure, as far as is reasonably practicable, a safe environment and the highest possible standard of care.

## **To Whom Does this Policy Apply?**

This policy relates to children under the age of 18 years and those vulnerable adults of any age whose needs are identified to the festival organisers by parents/guardians, carers and/or teachers prior to their arrival at individual events. This can be done by contacting the respective section secretaries. The festival actively seeks, wherever possible, to meet each individual's needs, but must know beforehand in order to prepare suitable support or access – or to let people know if we are unable to help.

## **Festival Personnel**

All festival helpers are volunteers and known to the committee, who are also volunteers. The committee holds contact details and references for all helpers, who will be made aware of the contents of this policy. A short job description will be issued to each helper and all jobs reviewed to ascertain whether background checks will be required.

Outstanding performers from all sections will be invited to perform at one of two special concerts in Chester in the autumn of next year, which are promoted by *MUSIC AT WESLEY*. The dates for these events will appear in the 2024 festival programme.

**Woodcraft Association**  
**The art of woodturning and carving**



[www.woodcraftassociation.org.uk](http://www.woodcraftassociation.org.uk)

We are a small group of turners and carvers who meet in Hawarden at the Level Road Community Centre on Monday mornings. We are affiliated to the Association of Woodturners of Great Britain.



Before



After

We offer premises, equipment, know-how, exchange of ideas, encouragement, help with problem-solving and usually some pieces of wood. Additionally we offer good humour, gentle criticism at a variety of levels when we get to know you, jokes and occasionally cakes. Our members come from Gresford, Chester, Ellesmere Port, Mold and all points in between. If you are interested please give us a call. New members are always welcome and no experience is necessary.

Contacts:

Phil Moyes: 01352 753844

Dave Bebbington: 01978 364687

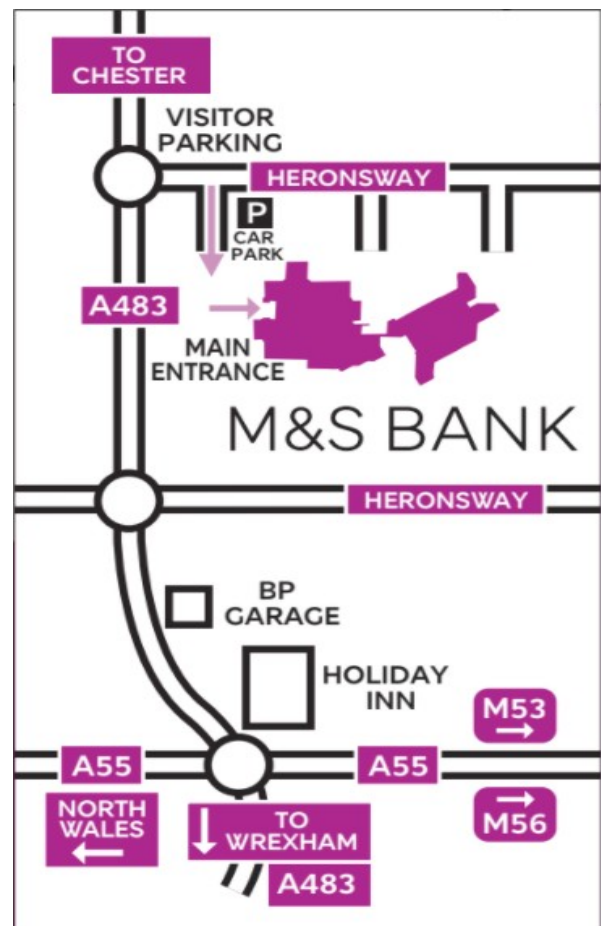
John Cowley: 01244 336666

*We support a number of schools and charities and 1/3 of all monies taken goes to the organisation on the day, in this case, the **Chester Competitive Festival of Performing Arts**.*

# Chester Competitive Festival of Performing Arts Music Festival 27 April 2024 King's School, Wrexham Rd, CH4 7QL



M&S car park is for competitor vehicles.  
Coaches park along Heronsway.



Chester Competitive Festival of Performing Arts has existed for over 90+ years and the two festivals (drama and music) attract over 1,000 competitors every year. For their continued success these events depend entirely on the time and effort of volunteers, the generosity of supporters, entry fees and box office takings. Any donations, however small, help keep the organisation financially viable and are most gratefully received. If you would like to make a contribution, please do get in touch Honorary Treasurer Mrs Lynn Moyes (contact details on the inside cover page).