

This form may be photocopied

CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS 2018

Entry Form for:-

ALL PIANO (INCLUDING DUETS AND TRIOS) and SOLO INSTRUMENTS: to be returned to the appropriate section secretary (closing date: 28th February). A SMALL stamped & addressed envelope MUST be provided for the return of competitor's ticket/s. If the Official Accompanist is required, please also send an unfolded copy of the music with your entry using the correct number of LARGE LETTER STAMPS. Cheques/POs should be made payable to CCFPA.

Ø Take great care to weigh the envelope containing your music properly. The Festival has to pay a fine (& the extra postage) to retrieve every envelope that is overweight.

BLOCK LETTERS PLEASE

NAME OF TEACHER: _____

ADDRESS FOR COMMUNICATIONS: _____

TELEPHONE NUMBER: _____ EMAIL ADDRESS: _____

✓ Kindly list on the back of this form any other classes entered (including choirs, bands & ensembles) as we cannot avoid clashes if we don't know ALL the classes entered.

Competitor's name to appear in the programme	Class ?	Instrument	Title(s) of piece(s) to be played	Composer	Total Duration of Performance	Official Accomp. YES/NO	A5 SAE enc. (please!)	Total Fee (Sterling) [Cheque/PO enc.]
TOTAL FEE:								

CHESTER COMPETITIVE FESTIVAL OF PERFORMING ARTS 2018

Entry Form for:-

VOCAL, CHORAL, VOCAL & INSTRUMENTAL ENSEMBLES/BANDS, COMPOSITION: to be returned to the appropriate section secretary. (closing date: 28th February).

A **SMALL** stamped & addressed envelope **MUST** be provided for the return of competitor's ticket/s. ¹ NB If the official accompanist is required, please also send an **unfolded** copy of the music **with** your entry, using the **CORRECT** number of **LARGE LETTER STAMPS**. Cheques/POs should be made payable to CCFPA.

Ø Take great care to weigh the envelope containing your music properly. The Festival has to pay a fine (& the extra postage) to retrieve every envelope that is overweight.

BLOCK LETTERS PLEASE

NAME OF ENTRANT(S) (as you want it to appear in the programme): _____

NAME & ADDRESS FOR COMMUNICATIONS: _____

TELEPHONE NUMBER: _____ EMAIL ADDRESS: _____

NUMBER OF COMPETITORS IN CHOIR/ENSEMBLE/BAND: _____ IS YOUR GROUP ARRIVING BY COACH? Y/N (delete as appropriate)

/ Kindly list on the back of this form any class entered in another section of the Festival (eg choirs, bands, piano & instrumental), as we can't avoid clashes if we don't know ALL the classes entered.

Class ?	Title/s of piece/s to be performed	Composer	Duration of piece(s)	Official Accomp. YES/NO	Fees (sterling)	SAE enc. (please ü)	Chq/PO for Total Fee enclosed (ü)
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
	a) _____ b) _____	a) _____ b) _____	a) _____ b) _____				
Recital Class (Vocal)	a) _____ b) _____ c) _____	a) _____ b) _____ c) _____	a) _____ b) _____ c) _____				

TOTAL FEE: _____